

Your Name

Professor Dilworth

Music 8, Section 1

Date

### Tackling the Monster

Your paper does not need a separate title page or a fancy folder. Instead, beginning one inch from the top of the first page and flush with the left one-inch margin, type your name, your instructor's name, the course, and the date on separate lines (double-spacing between the lines). Double-space again and center the title of the paper. You must also double space between the title and the first line of the text and each line thereafter. When beginning the body of your text, indent one half inch from the left margin and again remember your text should be double spaced throughout the entire paper. Remember both the right and left margins must be adjusted to one inch. The default setting for Microsoft Word is 1.25 inches. Your paper should be two typewritten pages utilizing Times New Roman size 12 font.

Titles to be underlined include the names of compact discs, ballets, operas, musicals. Instrumental compositions identified by form, number and key (Beethoven's Symphony No. 7 in A Major) need not be underlined. Use "quotation marks" for titles of works published within larger works (The "Russe-Trépak" is from Tchaikovsky's Nutcracker). Also use quotation marks for songs and for unpublished works such as lectures and speeches. When listing ensembles, the writer should simply follow the rules of capitalization (The CSUS Symphonic Wind Ensemble).

Your paper should be written in first person and is merely a commentary of two of Wynton's "ways to practice" that you feel would improve your skills. Try to utilize the vocabulary and concepts learned in class.

