Music 8—Fundamentals of Music Fall Semester 2010
Tuesday & Thursday 9:00 – 10:45 in Capistrano Hall Room 151
Professor: Gary Dilworth
Office: Capistrano Hall Room 461
Telephone: 916-278-7993
E-mail: gary@garydilworth.com
Office Hours: Tuesday and Thursday (7:15 – 8:00) and by appointment

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CSUS Course Description (General Education – CII Fine Arts):
An orientation course designed to provide musical knowledge, skills, and competencies necessary for reading music or listening to music. Note: May not be taken by Music Majors. 3 units

Objectives:
Each student will develop a familiarity with the elements of music, the ability to play basic songs on the recorder, the ability to read music, and an understanding of basic music theory. Students will develop an understanding of the importance of music in world cultures and how musical elements are used by people of various cultures and orientations. The student will explore music through listening in class and in live performance.

Required Materials:

1. Text: Playing The Recorder and The Elements of Music by Gary Dilworth available at the Hornet Bookstore and online at: http://www.garydilworth.com/pages/published.html

2. Music Service Fee Card ($20.00 paid at Lassen Hall and redeemed at the Listening Lab in Capistrano Hall, Room 135): Possession of the required service fee card entitles you to use the practice rooms, use of the listening lab, free admission to most Department of Music sponsored events, and a soprano recorder.

Assignments and Recorder Practice:
All assigned material should be studied before the next class and a modest 20-30 minutes of daily individual practice on the recorder is required to meet the performance requirements of the class.

Attendance and Punctuality:
If you are absent, it is your responsibility to keep yourself informed of any announcements, change of assignment or handouts that you may have missed. During each class, a short 5 point in-class assignment will be given. There will be a total of 22 in-class assignments during the semester totaling 110 points. There are **no Make-ups** on the in-class assignments. You must be punctual and be present the entire class period to receive credit. Class will begin promptly at 9:00AM.

Written Evaluations (quizzes): Written quizzes are in the multiple-choice format requiring **A GENERAL PURPOSE PEARSON NCS ANSWER SHEET FORM 4521** and of the fill-in style in which a quiz sheet will be supplied.

Applied Evaluation (Recorder quizzes – performance):

Excellent/Outstanding (27-30 points): The student performs with pitch, intonation, articulation, and rhythmic accuracy at a very high level. Throughout the performance, the student's technical mastery is easily and consistently executed, and clearly exceeds the fundamental technical standards of his/her instrument. The student clearly performs with a musical understanding at a very high level.

Very Good (24-26 points): Throughout the performance, the student is well prepared and delivers a competent performance that exceeds the fundamental performance standards for technical mastery of his/her instrument. The student performs with above average application of fundamental musicianship skills.

Satisfactory (21-23 points): Throughout the performance, the student is adequately prepared and delivers a performance that meets the fundamental performance standards for technical mastery of his/her instrument. The student performs with basic application of fundamental musicianship skills.

Unsatisfactory/Failing (0-20 points): The student has significant technical weaknesses throughout the performance and either barely meets or falls below the fundamental performance standards for technical mastery of his/her instrument. The student either barely meets or falls below a fundamental level of musicianship skills.

Grading:

6	Quizzes	(30 points each)
22	In-Class Assignments	(5 points each)

A composite of the quizzes and in-class assignments will yield a percent. There will be **NO MAKE-UPS ON QUIZZES** except in the case of illness with a Doctor's or Health Clinic note or a family emergency. Please communicate with Professor Dilworth via E-mail at: gary@garydilworth.com or by telephone 916-278-7993.

A = 93-100	B+ = 87-89	C+ = 77-79	D+ = 67-69	F = 0-59
A- = 90-92	B = 84-86	C = 74-76	D = 64-66	
	B- = 80-83	C- = 70-73	D- = 60-63	