

Music 129, Section 5

American Society and Its Music

Orientation

Instructor Information:

- Professor Gary Dilworth
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Text:

- America's Musical Landscape with three Audio CD Collection (6th Edition) by Jean Ferris (McGraw Hill, 2006). Complete book and CD Collection can be purchased at the Hornet Bookstore.
- An online E-book version of the text may be purchased from the publisher at: www.mcgrawhillcreate.com/shop. The e-Book text is REVISED – it only contains the chapters that will be covered in this class.
- If you purchase the E-book (above), you'll need to purchase the Audio CD Collection separately, at the Hornet Bookstore.

Contacting the Instructor: Send all correspondence to Gary@garydilworth.com or phone 916-278-7993. SacCT Mail is not used in this class. Course assignments and exams are submitted via the Assignment and Assessments tool (respectively) in SacCT, NOT via the instructor's email address.

Technical Help: If you require technical assistance at any time during the semester, please contact the IRT Service Desk by e-mail (servicedesk@csus.edu), phone (916) 278-7337, or visit them in person at ARC 2005. You may also [view tutorials](#) that demonstrate how to use various tools within SacCT.

SacCT will be the method of delivery for this section of Music 129. Web browsers are used as the interface so the course can be accessed from any Web-accessible location. For students that do not have a personal computer with Internet access, the University operates [computer labs on-campus](http://www.csus.edu/irt/Desktop/classrooms-labs/Lab-Hours.html) (<http://www.csus.edu/irt/Desktop/classrooms-labs/Lab-Hours.html>).

Login to SacCT from the [SacCT Home page](https://online.csus.edu) (<https://online.csus.edu>). From the Home page, click LOGIN and enter your SacLink ID and your SacLink password, then click OK. After login, the MY SACCT page will appear; give permission to the two screens that follow (if they appear). Click on Music 129 and a window with course files to America's Musical Landscape will appear. If you do not see the Music 129 course listed, please contact the instructor.

Start by reading the Music 129 *Introduction* and the Music 129 *Orientation*.

[Download RealPlayer](http://www.real.com) (<http://www.real.com>, free version) to listen and view the class audio and video files.

Complete a system check to make sure your browser and settings are compatible with SacCT.

- After you log into SacCT, click the **Check Browser** link in the upper right. If your web browser does not function with SacCT, it may be necessary to download a recommended browser.
- Take the **Test of System quiz** located under “Technical Support & Campus Resources” on the course Home page to validate that the computer setup is functioning correctly with SacCT and that you have Real Player correctly installed. If the audio/video examples experience dropout, slide the RealPlayer control back to the beginning so the example can reload. If the question disappears when clicking the audio/video link, click on the gray area (right side) and hit the backspace/delete key.

Adobe PDF files are utilized in the course, for a few documents. To view PDF files, make sure that you have [Adobe Reader](http://get.adobe.com/reader/) (<http://get.adobe.com/reader/>) on your computer.

Additional Resources from McGraw – Hill Publications:

The McGraw-Hill Companion Website for the text can be accessed from the [McGraw-Hill Online Learning Center](http://www.mhhe.com/ferrisaml6e) (<http://www.mhhe.com/ferrisaml6e>). On the site, you will find Web resources and additional study quizzes for each chapter. (Note: The publisher’s website may require registration.)

The textbook or [E-book](http://www.mcgrawhillcreate.com/shop) (www.mcgrawhillcreate.com/shop), set of 3 Audio CD Collection and Music 129 SacCT course will provide:

Lessons, Music, Videos and Quizzes:

For this section of Music 129, materials to be studied from the textbook will include:

PRELUDE	<i>Basic Properties of Musical Sound</i>
PART III	<i>The Growth of Vernacular Traditions, 124</i>
Chapter 8	<i>The Rise of Popular Culture, 127</i>
Chapter 9	<i>The Jazz Age, 148</i>
Chapter 10	<i>Jazz 1930–1960, 165</i>
Chapter 11	<i>Country Music, 186</i>
Chapter 12	<i>Latin Popular Musics, 209</i>
PART IV	<i>Vernacular Musics Since Rock and Roll, 224</i>
Chapter 13	<i>Rock and Roll, 226</i>
Chapter 14	<i>Rock Flirts with Country, 246</i>
Chapter 15	<i>Jazz Since 1960, 256</i>
Chapter 16	<i>Popular Music Since 1970, 271</i>
PART V	<i>Music for Theater and Film, 290</i>
Chapter 17	<i>Musical Theater, 293</i>
Chapter 18	<i>Music for Films, 320</i>
Chapter 19	<i>American Opera, 337</i>

PART VI	<i>Tradition and Innovation in Concert Music</i> , 352
Chapter 20	<i>Experimental Music: Revolution</i> , 356
Chapter 21	<i>Early Twentieth-Century Mainstream Concert Music: Evolution</i> , 373
Chapter 22	<i>The Avant-Garde, Continued</i> , 387
Chapter 23	<i>The Recent Mainstream</i> , 399

Accompanying the textbook are corresponding musical examples on three compact discs (Audio CD Collection). Included in the chapters are listening guides for each musical example. Identification of the listening examples by title, composer, style or time frame will be included on the listening examination. NOTE: Remember, if you purchase the E-book, you will need to purchase the audio CD collection from the bookstore, separately. The E-book is *revised* – it only contains the chapters and parts listed above.

Completing Course Work: All course work is completed through the Weekly Lessons & Assignments link on the course SacCT Home page. Each week, you will be guided through content related to a topic for that week. Weekly content includes:

- **Reading** (from the text)
- **Listening** (from the CD audio collection)
- **Video links** (Real Media files): Identification of the video examples will be included on Examinations I and II. It is recommended that you take notes on the video, including major historical points, types of music, song and show titles, composers and performers. Videos are not available for every week of content.
- **Essays:** There are six essays (800-word minimum utilizing Times New Roman 12 font) required for the course on assigned topics. Essays will be evaluated on originality, organization, content, and grammar. Each assignment can be attached and sent to the instructor through the SacCT interface within each Weekly module (or from the Assignments link on the left). The textbook, video and recordings should provide enough information for writing the reports so additional resources are not needed. It is necessary to document direct quotations obtained from the text, CD collection or video source (parenthetical documentation MLA). Essays will be accepted early but not late. Please review the MLA format and due date for each essay and plan accordingly.
- **Study Quizzes:** The quizzes do not receive credit, but some of the questions on the exams will be from the quizzes. You are given unlimited attempts on study quizzes.

Individual grades for each assignment are posted under My Grades in SacCT, together with an average for the course that will be available to you during the last week of instruction. To attain a higher grade, the standard must be met or exceeded, as grades are not rounded upward to the nearest tenth of a point. At midterm and the conclusion of the course, assignments not submitted will be averaged as zeros, substantially lowering the final grade.

Academic dishonesty in any form is unacceptable. Consequences will be administered in accordance with official university policy.